

THE PLOW

AMERICAN MUSEUM OF AGRICULTURE



Volume 9, Issue 3 – September 2010

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What's New at the Museum

Summer is always a busy season for the American Museum of Agriculture, and this summer was no exception. The museum saw visitors literally from around the world. Visitors from Sweden, Switzerland and Canada stopped in to check out our collection and engage with our volunteers. Most said they found our us on the



Internet, which means our updated web site is helping to spread the word and attract visitors.

Visitors may notice some changes north of Broadway at the new museum site. Over the summer, AMA relocated a 36 x 275 ft. machinery shed from the Shallowater Park. Lone Star Paving has been leveling out the area to allow for water drainage and laid gravel under the shed. This will be an attractive area for outside exhibits and will help provide a degree of protection for some of our artifacts. As a second phase of this initiative, we will be moving a workshop from Shallowater to the new site. This has been made possible through a generous \$50,000 grant from the CH Foundation. The workshop will provide a place for volunteers to restore equipment and build exhibits.

The new site is really beginning to come together. AMA would especially like to thank Dan Taylor, Alton Brazell, JT Drake, Red Rivers, Waylon Carroll, Brett Underwood, Southwest Gin, Woolam Gin, Lone Star Paving, and Lubbock County for the many hours they have put in clearing brush and manicuring the landscape. Alton has begun moving artifacts to

the new site generating both questions and interest from passers-by. The board hopes to begin construction at the start of 2011.

The highlight of the summer was AMA's Annual Meeting, which brought just under 170 people together to celebrate the year's accomplishments and raise money for AMA through a gift card raffle and live auction.

To change up the scenery, the board elected to host the meeting at the American Wind Power Center. Stanley Young, along with Kevin Coffman and Jim Stuart prepared the traditional pork loin. A 3-D hologram of the new museum building was on display for attendees. Kenny Maines and The Other Brothers band entertained the group with

classic country and gospel hits.

Curtis Griffith, capital campaign chairman announced an anonymous donation of \$250,000 to the Building Fund, which was met with applause from the crowd. This brings our total fundraising to over \$2 million.

The membership elected Steve Moffett, general manager for Lubbock Electric, as the newest board member of the museum, and Jerry Meers led the live auction that brought in over \$3000. Special thanks to Becknell Wholesale and Steve and Patti Jones who sponsored the meeting and entertainment.

Next, we look forward to another great Antique Tractor and Engine Show. Bring the family October 16 and 17 to AMA to experience pumping water, cranking tractors, hand shelling and grinding corn just like your ancestors did.

Left from top: Jim Johnson, S.P.A.T.A. President, showed pictures of member tractors and museum tractors that would be featured in the 2011 Farmall calendar. Members enjoy annual meeting against backdrop of AWPC Mural



NEW MEMBERS & RENEWALS

* denotes new membership

CREW BOSS

Vic & Judy Coker
Fred & Sandra Jones
Bill Mason*
Bobby & Linda Neal*
Brian Nelson*
Joel & Sallye Tankersley

TOP HAND

Capital Farm Credit
Caprock Metal Works*
Mitchell Harris
Marjorie Kastman
Weldon & Ann Menzer
Ricky D. Neal*
Powell Ag Inc.
U-L-L Farms, Inc.
Vista Bank*
Leland & Barbara White

FAMILY

Mr. & Mrs. Eugene Becknell*
Denny & Mary Belew*
James & Betty Belk*
Dustin Bell*
Bill & Melba Boyd*
Joe Brown
Kevin Buxkemper*
Mike and Dannie Carlisle*
James & Mary Carroll
Waylon Carroll
Ron & Donna Chandler*
Randall & Susan Conner*
Tony Crumpton*
Jimmie & Gale Davis
J.T. & Wanda Drake
Bennie & Carole Edwards
Lewis & Florence
Eggenberger
Scotty Elston*
Joe & La Pearl Embry
Alton and Thlua Garner
Bob & Sue Graham
Carolyn Gregg
Harden Farms
Mark & Becky Heath
Brad Holcomb*
Bud Holmes*
Ronnie & Sue Holt*
Wanda James
Arwin & Cooke Johnson
Brad Johnson*
John Johnson*
Mark & Angela Justice
Rodney Keeton*
Danny Klinefelter*
Calvin & Sandra Lemon
Royce Lesley*
Ina Jo Lincecum*
Irma Lorenz*
Ronald Luker*
Doyce & Paula Middlebrook*

A Word from the Board

**Each edition will now feature a letter from one director of AMA's board. This is a chance for each director to tell their story and convey their passion for agriculture and AMA. We start with Dan Taylor, AMA*



As a youngster growing up in the late 40s and 50s on a central Texas farm, I endured my share of long hot days in the sun hoeing weeds and hand pulling cotton, dragging a heavy sack down those seemingly endless rows of cotton. Often asked about my plans after high school graduation, my instant reply was, "I don't know, but I am not going to be a farmer or have anything to do with cotton." After spending a year attending a non-agricultural college and time away from the farm, I soon realized my life calling was in the agriculture industry. Well, most of you know the rest of the story of my career as an agriculture science teacher, farmer, and cotton ginner.

Our agriculture industry is rich in its history, with stories that need to be preserved for future generations. My generation is the last to know what using the cotton sack to pull cotton was like. The agriculture industry is very important to all of us whether directly involved or as consumers. Just look at agriculture locally—it is the major driving force of the economy of the plains of West Texas.

All of this brings me to where we are today. I am often asked, "Why are you involved in the American Museum of Agriculture?" Well I am proud of my career in agriculture and see the need and importance to preserve our history and heritage. We need to educate future generations about agriculture and how their food and fiber is produced. We take for granted that everyone knows—but how many kids are growing up thinking food comes from the store, not the farm? What better location than Lubbock for a

first-class agricultural museum?

Thank you to everyone involved in making our annual meeting a success. An organization is no stronger than its members make it. We are fortunate at AMA to have very dedicated members. But we all get complacent and lacking sometimes in doing our part in promoting the museum and our industry. One way you can make a commitment is by obtaining new members of AMA. Membership is essential in taking the museum to a new level. There is no reason we couldn't double our membership in a few months.

I made a challenge to our Board of Directors in July to get one new member by the August meeting and I would match up to one new member per Board member by September. This resulted in a total of 45 new members by the September meeting. At our annual meeting, I challenged each family to get one new member by November 1, and I would match whoever brought the most new members. This has already resulted in 12 new members. So do the math and that's 57 new members in a short time! So I encourage you to make a list and solicit your contacts for membership. As Lacey can attest, when talking to potential donors, they always ask about how many members we have. Let's all get involved and do our part in increasing AMA's membership by January 1.

In closing, thanks for your commitment to the museum and its goals. Special thanks to all the volunteers that work in the museum's day to day operations. You are essential to AMA's success. Thanks to all the donors who believe in the museum's goals. And finally, thanks to the Board of Directors for their many hours carrying out the museum's mission. My life has been and continues to be enriched by the people in the agriculture industry—thanks to each of you.

Dan Taylor
AMA Board President

FEATURED ARTIFACT

Corn Sheller

The hand-cranked corn sheller is a favorite exhibit for our young visitors. The corn sheller became popular in the late 1800s and used through the beginning of the 20th century.

AMA has several models, with the most common being the iron Blackhawk model. The sheller removes kernels from the cob by turning a handle that cranks a set of gears and rotates the ear through the machine. Sharp prongs on the interior of the sheller remove the kernels as the cob spins.

The shelled corn could then be used for animal feed or put through a mill and ground for corn meal. One hand cranks while the other feed ears of corn into the machine.

This is a tabletop model. It was usually attached to the side of a heavy wooden box. The corn would drop below in to the box



and the cobs would be ejected from the side of the sheller.

In 1893, a corn sheller similar to this was given the highest award at the World's Fair in Chicago for ingenuity.

Prior to the invention of the corn sheller, corn was shelled by hand. Various models of shellers allowed farmers to shell an entire bushel of corn in five minutes, and 11 to 12 bushels in an hour, vastly decreasing their labor.

The emergence of the corn combine in the 1950s signaled the end of the harvesting of ear corn and eliminated the need

for shellers. However, antique corn shellers continue to be a popular collector's item.

FAMILY CONTINUED

Brady & Janet Mimms
Scott Nolen*
Bobby & Randi Oaks*
Wayne & Mary Schilling
James Ray Schronk*
Mike & Jill Schwertner
Eddie & Jennifer Smith*
Kinley Sorrells*
Tom & Beth Thompson
Jonathan & Ann Ulmer*
Kyle & Allison Vaughn*
Alan Watson*
Henry and Janell Watson*
Western Implement
Company
Richard & Toby Wetzel
Dennis & Judine Wilks*
Steve & Rhea Newton
Jerry Nislar
Michael Patranella
Mike Patschke
Norine Patschke
Rodney & Shelia
Randolph
Red & Pat Rivers
Wayne & Beverly Rush
Paul Schwarzentraub
Frank Sehon
George & Judy Sell
James & Jackie Smith
Wayne & Wanda Swart
Steve & Gayle Trowbridge
Billy & Sue Weaver
Andy Wilkinson
Dale & Marie Winders

WE NEED CORN!!!

In order to continue providing this hands-on activity for our visitors, we need farmers to donate WHOLE EARS OF CORN for the corn sheller and grist mill. Please contact Lacey at 806-239-5796, or bring your donation by the museum, 1501 Canyon Lake Drive during normal business hours.

"so many of our dreams at first seem impossible, then they seem improbable, and then when we summon the will, they soon become inevitable."

-Christopher Reeve

HOW WOULD YOU LIKE \$100 TO LAS BRISAS?

This is your chance to help AMA grow in strength and numbers. Dan Taylor has challenged our membership to recruit as many members as possible by December 1, 2010. Simply have the new member fill out a membership form and send it in with your name as the recruiter. Forms are available at the museum, or online at www.agriculturehistory.org/membership

The person who recruits the most new members by December 1, 2010 will receive a \$100 gift certificate to Las Brisas.

2nd place will receive a \$50 gift certificate to Las Brisas.

Prizes donated to Museum.



Mail Membership Forms to PO Box 505, Lubbock, TX 79408

INDIVIDUALS

Ag Texas Farm Credit
Services
Alan & Sandy Henry
Jonathan Holloway*
Ernie & Nita Kiesling
Andrea Krieg*
Sandy Lehman
Lil Cotton Gin*
Russell Mraz
Paul O'Briant*
Miriam Edson
Cameron Saffell
Quenna Terry*
Carl White*
Wendell Wilbanks*

OTHER GIFTS

Ag Texas
Becknell Wholesale
Steve & Patti Jones
Women Involved in Farm
Economics
Wesley Sanders
Lonestar Paving
Lubbock Cotton
Exchange
Dale Taylor

Remembering Those Special To Us

A UNIQUE WAY TO HONOR OR REMEMBER SOMEONE SPECIAL

For the convenience of our members and readers,
we now have memorial and honorarium forms available to print online. Go to
www.agriculturehistory.org/membership.php

Forms can be found in the top, right-hand corner
under the heading Forms/Downloads.

Send your completed form and payment to
American Museum of Agriculture
PO Box 505
Lubbock, TX 79408

DON'T FORGET: *We still have a limited number of brick columns for sale.
It's the perfect way to honor your family or remember someone special.
Call Lacey to reserve yours today!!!*

AUCTION ITEM DONORS

Abuelo's
Anderson Bros. Jewelers
Becknell Wholesale
Zach Brady
Alton Brazell
Scott Burris
Cagle's Steakhouse
Waylon Carroll
City Bank
Dion's Pizza
Roger Haldenby
Don & Barbara Harris
Lynn & Cindy Harrist
Hat Creek Trading Company
Haverty's
Lone Star Oyster Bar
Main Event Entertainment
McAlister's Dlei
Meadowbrook Golf Course
Meer's Pest Control
Papa Murphy's
Reese Golf Course
Ginny Riggs
Clint Robinson
Rudy's
Dan and Linda Taylor
Texas Roadhouse
Triple J Steakhouse
TTU AGED & COMM. Dept.
Brett Underwood
Xstream Car Wash

QUARTERLY VOLUNTEERS

Alton Brazell
Waylon Carroll
C.D. Cash
Kevin Coffman
Vic Coker
J.T. Drake
Curtis Griffith
Roger Haldenby
Joe Hall
Don Harris
Mitchell Harris
Clay Hoelting
Edsel Huie
Patti Jones
Lee Ruth Krieg
Weldon Menzer
Clayton Perry
Red Rivers
Clint Robinson
Charles Stewart
Jim Stewart
Wayne Swart
Wanda Swart
Dan Taylor
Linda Taylor
Ray Thomas
Brett Underwood
Dale Winders
Tommy Woolam
Stanley Young

SAVE THE
DATE

SPATA Antique Tractor and Engine Show
October 16 & 17
Museum will be closed Nov. 25, Dec. 24 & 25
and Jan. 1, 2011 for the holidays

Special Thanks

IN MEMORY OF . . .

Naomi Adams by Hurst Farm Supply
Prentice Howard Bailey, Sr. by Hurst Farm Supply
Jack Barton by Hurst Farm Supply
Alva Bradley by Hurst Farm Supply
Wendel Brieger by Buster's Gin
Joe Brown by Hurst Farm Supply
Rudolph "Sid" Burrow by Hurst Farm Supply
Jack Calhoun, Sr. by Hurst Farm Supply
Nelda Chapman by Hurst Farm Supply
Elsie Chastain by Hurst Farm Supply
Robert Claunch by Hurst Farm Supply
J.J. Coker by Vic and Judy Coker
Patricia Cook by Hurst Farm Supply
Jimmy Davis by Hurst Farm Supply
Don Dillard by Hurst Farm Supply
Lois Echols by Hurst Farm Supply
Bertha Fritz by Libberty Coop Gin
Pearl Gicklhorn by Hurst Farm Supply
Joanne Hammonds by Hurst Farm Supply
Anna Hopper by Hurst Farm Supply
Wanda Jarnagin by Hurst Farm Supply
Elizabeth Kitten by Hurst Farm Supply
Ella McInroe by Hurst Farm Supply
Jacqueline McLeroy by Hurst Farm Supply
Thelma Meyers by Hurst Farm Supply
Lewis Morrison by Hurst Farm Supply

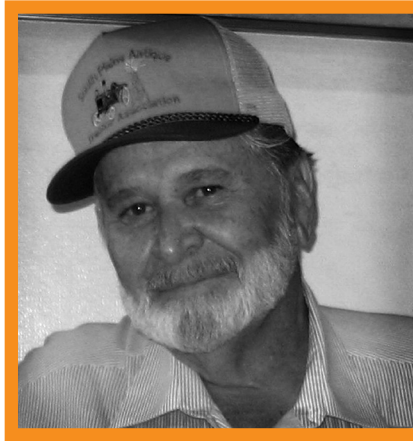
Wheeler Palmer by Roy & Beverly Howard
J.L. Phipps by Hurst Farm Supply
Nelle Ray by South Plains Antique Tractor Association
Harold Sehon by Carolynn Gregg
Harold Sehon by Hurst Farm Supply
Jana Snyder by Hurst Farm Supply
Roy Stanley by Hurst Farm Supply
Jerene Swann by Liberty Coop Gin
Robert Swetnam by Hurst Farm Supply
Ken Turner by Hurst Farm Supply
Brad Vaughn by Hurst Farm Supply
Brad Vaughn by Dan & Lee Ruth Krieg
Brad Vaughn by Glen & Velda Phipps
Brad Vaughn by Sparenburg Gin
Brad Vaughn by Woolam Gin
Judge Jack Young by Vic & Judy Coker
Dee Weeks by Glen & Velda Phipps
Travis White by Glen & Mary Borland
Travis White by Buster's Gin
Travis White by Waylon Carroll
Travis White by Charles & Cindy Huffman
Travis White by Mark & Angela Justice
Travis White by Dan & Lee Ruth Krieg
Travis White by Bobby & Joyce McNabb
Travis White by Dan & Linda Taylor
Paul Willis by Hurst Farm Supply

Joe Hall

When you live in the same spot for 64 years, you develop a wealth of knowledge about the place and the people who call it home. Joe Hall is such a person and delights museum visitors with his countless stories of farming and life on the Southern High Plains.

Born in Athens, Texas in 1933, Joe Hall started life in cotton farming, and would stay involved in agriculture from that day forward. Joe's family moved to the Roosevelt area in 1946 after the boll weevil devastated the cotton industry in East Texas.

Joe's farming career was interrupted in 1954, when at the age of 21; he was drafted by the Army to serve in the Korean conflict. While there, he managed inventory and supplies. These skills enabled him to find both a job and spouse after being discharged. Joe Hall went to work for Tractor Supply where he met and hired his future wife, Betty. In his 14 years at Tractor Supply, Joe helped open stores in Lubbock and Plainview, while he and Betty had three daughters, Linda, Jan, and Sonya. Joe also has two granddaughters, three great-grandsons, and one great-granddaughter.



From Tractor Supply to cotton farming, Joe has spent a lot of time around tractors. This has led him to a great appreciation for antique tractors and their restoration. He mechanically restored both the Farmall H and Farmall M that the South Plains Antique Tractor Association (S.P.A.T.A) raffled off in previous years. When asked how many tractors Joe keeps at his house, he replied a lot more than he should. Joe guesses there are between 40 and 50 in various stages of restoration.

Joe has been involved with the American Museum of Agriculture since it opened its doors in 2002. He was part of the S.P.A.T.A group that moved 27 fully restored antique tractors from AMA's downtown warehouse to the museum at its inception. He continues to volunteer and actively attends most AMA functions. "You never know who you're going to meet or where they will be from. Each day is different," said Joe, and that is why he volunteers at AMA. When asked if there was anything else people should know about him, Joe simply replied, "I'm a little ornery." We already knew that.

Joe's friendliness and agricultural experience make him a huge asset to AMA and we would like to thank him for his dedication and time as a volunteer.

HELP BUILD OUR DREAMS BY Becoming a Volunteer!

Each shift is between three and four hours, and we ask that each volunteer work at least one shift a month. We also need weekly volunteers that can commit to one shift a week, or if you have a special interest or talent that could benefit the museum, we would love to hear about it. Together, we will make our dreams a reality.

VOLUNTEER FORM

I would be able to work:

- | | | |
|------------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> Wednesday | <input type="checkbox"/> a.m. | <input type="checkbox"/> p.m. |
| <input type="checkbox"/> Thursday | <input type="checkbox"/> a.m. | <input type="checkbox"/> p.m. |
| <input type="checkbox"/> Friday | <input type="checkbox"/> a.m. | <input type="checkbox"/> p.m. |
| <input type="checkbox"/> Saturday | <input type="checkbox"/> a.m. | <input type="checkbox"/> p.m. |

a.m. hours are 10:00 a.m.- 1:00 p.m.
p.m. hours are 1:00 p.m. - 5:00 p.m.

Your Name: _____
Your Address: _____
Your Phone: _____
Your E-mail: _____

THANK YOU FOR SUPPORTING THE AMERICAN MUSEUM OF AGRICULTURE

Please complete this form and mail it to:

American Museum of Agriculture, P.O. Box 505, Lubbock, TX 79408

AMERICAN MUSEUM OF AGRICULTURE
PO Box 505
LUBBOCK, TX 79408

HOURS

The museum is open
Wednesday through
Saturday from 10 a.m.
until 5 p.m.

Special tours are available
upon request.

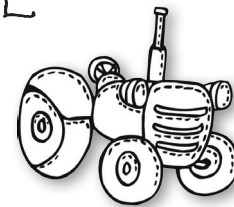
CONTACT US

806.239.5796 - phone
806.775.1357 - fax

E-mail:
amadirector@
agriculturehistory.org

Website:
www.agriculturehistory.org

Don't Miss the
S.P.A.T.A. 8TH ANNUAL
ANTIQUUE TRACTOR
AND ENGINE SHOW
OCT. 16 & 17



Experience pumping water, cranking tractors, hand shelling and grinding corn just like your ancestors did.

Festivities begin at 9:00 AM Saturday and Sunday.
Admission is \$3.00 for adults and \$1.50 for children,
and those under the age of 10 get in free!

For more information visit our website at
<http://www.agriculturehistory.org/SPATA>

Hosted by the South Plains Antique Tractor Association with proceeds
benefitting the American Museum of Agriculture.